

Arkansas Standards: For All The World To See: Visual Culture and the Struggle for Civil Rights

Grades 9-12

African American History

Social Studies Curriculum Framework

Strand: Hardening of Jim Crow 1877-1920

Content Standard 4: Students will analyze the African American experience in the post-Reconstruction Era

HJC.4.AAH.1

Research divergent paths and challenges faced by African American men and women from post-Reconstruction to the early 20th century.

Strand: Seeds of Change 1920-1950

Content Standard 5: Students will analyze the African American experience from 1920-1950.

SC.5.AAH.3

Analyze social, economic, and political actions of African Americans in the early 20th century.

(e.g., migration, military desegregation, civil rights organizations, social organizations, political organizations, labor unions)

Strand: Illusion of Equality 1950-1970

Content Standard 6: Students will analyze the African American experience from 1950-1970.

IE.6.AAH.1

Analyze the various influences of African Americans on political change during the mid-1900s using primary and secondary sources.

IE.6.AAH.2

Examine the various influences of African Americans on social change using primary and secondary sources from multiple perspectives.

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IE.6.AAH.3

Examine various ways African Americans participated in the Civil Rights Movement and the effects of their actions using a variety of primary and secondary sources.

Strand: A Job Unfinished 1970-Present

Content Standard 7: Students will analyze the progress and challenges of African Americans in the post-Civil Rights Era.

JU.7.AAH.1

Analyze the impact of African Americans on the arts.

JU.7.AAH.2

Identify unresolved social, economic, and political challenges for African American men and women from 1970 to the present using a variety of sources representing multiple perspectives.

JU.7.AAH.3

Identify new social, economic, and political challenges for African Americans using a variety of sources representing multiple perspectives.