Abstract Submission

***Abstracts for Create@State are currently closed and will reopen in Fall 2026*.**

The sixteenth annual Create @ State: A Symposium of Research, Scholarship & Creativity will be held on Thursday, April 16, in the Student Union.

About Create @ State:

A-State's student research and creativity development program, Create @ State, is a year-long program that provides students with opportunities to become engaged in faculty mentored research and creativity with industry, community, and alumni for student learning and community building.

This program culminates each year with the Create @ State Symposium to showcase the co-curricular research, scholarly, and creative works of our students in a professional setting, with judges being those from industry, stakeholders, alumni, community leaders, and administration. This provides a diverse setting for students to engage with the community, showcase research for community impact, and to receive feedback from potential employers and networks for student learning and community building.

All A-State students engaged in faculty-mentored research and creative works, are eligible to present in this showcase.

- 2026 Presentation Formats & Categories for Judging
- Guide for Abstract Submission
- Deadline: March 13th

2026 Presentation Formats & Categories for Judging

Presentation Format:

- **Poster Presentation:** Will include all research, quality assessment, and quality improvement presentations. If you need assistance creating a poster, you can find templates on the A-State Student Research Webpage. Poster printing vouchers will be available to students who need printing assistance. Voucher information will be sent to students presenting posters at least three weeks prior to the symposium.
- **Showcase Participant:** Typically will be a creative presentation, performance, or other non-poster format presentation to be presented outside of the poster presentation format. (Note: If you choose this presentation type, make sure you include your AV and installation needs with your abstract. Examples include: Easel, 6' Folding Table, Use of Auditorium. If you are unsure, please describe your presentation or work and we will contact you to determine the best way to support your presentation). **Showcase participation is not for traditional oral presentations**.

Categories for Judging:

Research can be broadly classified into several categories based on various criteria such as purpose, methodology, and application. Self-select the category that your research best fits in for judging purposes.

- **Basic or Experimental Research:** Basic research, also known as pure or fundamental research, aims to expand knowledge and understanding of a subject without any specific practical application in mind. Experimental research involves manipulating variables to determine cause-and-effect relationships; it often includes the use of control groups and random assignments.
- **Observational, Descriptive, or Cross-Sectional Research:** Research that collects data through observation where researchers observe subjects and record their behavior without intervening or manipulating variables or aims to describe the characteristics of a population, or collects data from a population at a single point in time to examine relationships or characteristics within that population research, researchers observe subjects and record their behavior without intervening or manipulating variables.
- **Quality Assessment, or Quality Improvement:** Define a problem, implement best practices and define implications for site quality improvements.
- **Creative Work:** Creative work is a manifestation of creative effort including fine artwork, dance, writing, filmmaking, and composition, computer code, among other things.
- **Decline to Participate in Judging:** I would like to present at Create@State, but I would like to refrain from the judging component. I understand that not allowing my work to be

judged may result in my not receiving feedback on my presentation and will disqualify me from receiving any awards/prizes for my work.

Guide for Abstract Submission

All students participating in the event—**regardless of presentation type**—must submit an abstract. Please read the following instructions carefully to ensure your submission is complete and approved on time.

1. Abstract Requirements

- Abstracts must be **200 words or less**.
- Your abstract should clearly and concisely **describe the work you will be presenting**, including the main purpose, methods, results, or themes, depending on your discipline.

2. Submission Deadline

- **Monday, March 2nd, 2026 at 11:59 PM**
  Late submissions cannot be accepted, so please plan early.

3. How to Submit Your Abstract

- Visit the submission portal:

  https://astate.infoready4.com/#homePage
- Log in using your **A-State student ID**.
- Complete the application and copy/paste your abstract where instructed.
- Add all co-authors using the **"Add Co-Author"** feature within the application.
- Please ensure that all student collaborators and faculty mentor information is listed correctly (double check email addresses and spelling of names).
- Submit your application.

4. Faculty Mentor Review

- After you submit, your **faculty mentor will receive an automated notification** from InfoReady.
- Your mentor must review and approve your submission before it is officially accepted.

5. Selecting Presentation Format and Judging Category

- Students should carefully review available **presentation formats** and **judging categories** before submitting.

- Discuss options with your **faculty mentor** to determine the most appropriate format and category for your work.

Deadline: March 13th