Spectrum Concert

The Spectrum Concert is an annual Department of Music event held in April that features performances from large ensembles, chamber ensembles, students soloists, and student compositions across the Department of Music. Student performances (solo, chamber, compositions) will be selected based on performances throughout the semester prior. Below are guidelines of how a student or ensemble can be selected.

The 2027 Spectrum Concert will be held on Friday, April 9, 2027 at 7:30pm in Riceland Hall.

Programming Guidelines

Student Soloists: Soloists will be chosen based on performances in studio recitals, Tuesday Morning Recital, degree recitals, etc. that happen throughout the fall semester. Each area (brass, composition, keyboard, percussion, voice, woodwind, and composition) should discuss and rank performers in their respective area to submit to the Spectrum Concert Committee by December 1. The committee will invite the first ranked performer on each list. If the first ranked performer declines the committee will continue down the list. Performers can perform something different from the repertoire they were recommended with, but must have approval from their applied teacher.

Small Chamber Ensembles: Small chamber ensembles will be chosen based on their performance on the student chamber ensembles concert and percussion ensembles concert. The faculty coaches of the ensembles will be asked to rank the groups on the recital after the performances. The ranked list should be submitted to the Spectrum Concert Committee by December 1. The committee will invite the first few chamber ensembles on the list based on how much room is available on the program. If the first ranked ensembles decline, the committee will continue down the list. Ensembles can perform something different from the repertoire they were recommended with, but must have approval from their chamber coach.

Studio Ensembles: Studio ensembles will be on a three year rotation. Studio faculty can defer their participation to a future year if they choose. These ensembles include: flute ensemble, double reed ensemble, clarinet ensemble, saxophone ensemble, trumpet ensemble, horn choir, trombone choir, tuba and euphonium ensemble, and percussion ensembles.

> **Year 1:** Flute Ensemble, Trumpet Ensemble, Percussion Ensemble
> **Year 2:** Double Reed Ensemble, Trombone Ensemble, Saxophone Ensemble
> **Year 3:** Clarinet Ensemble, Horn Choir, Tuba & Euphonium Ensemble

Large Ensembles: Ensemble directors will meet in the fall semester to choose ensembles to perform. These areas include: bands, jazz bands, choirs, and opera.

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