

Auditions for A-State Theatre Productions: Information and Forms

Welcome to Auditioning at Arkansas State University Theatre

Thank you for considering auditioning for an Arkansas State University Theatre production. We are genuinely excited to see your talent, your curiosity, and your passion for performance and storytelling. Our stages are places of growth, collaboration, and creative rigor, and we welcome students from across campus into that work.

Whether you are an experienced performer or stepping into the audition room for the first time, our faculty and creative teams are here to support you through the process.

Who Can Audition

You do **not** need to be a theatre major to audition for any Arkansas State University Theatre production.

Students from all majors are encouraged to audition and participate. If you are cast in a production or selected to work on a production team, you may also receive **academic course credit** for your involvement. As an added benefit, you are not only gaining performance or production experience but also earning credit toward your degree. Our theatre faculty will guide you through the course enrollment process if you are cast or assigned to a production role.

Our Production Season

Arkansas State University Theatre produces **four productions each academic year**. Our seasons may include:

- Straight plays
- Musicals
- Comedies

- Contemporary and classical works

Once the season is announced, we strongly encourage you to review the titles and styles of each production so you understand the type of work you may be auditioning for.

Audition Timeline

Auditions typically follow this schedule:

- **Fall Semester Auditions:**

The first two productions of the season are cast during the **first week of the fall semester**.

- **Spring Semester Auditions:**

Auditions for spring productions are usually held in **October**.

- There will be two nights of Auditions and two nights of Callbacks. If we are producing a musical that semester, the call backs will include dance and singing.

Audition dates and times will be posted as soon as the 2026-2027 season is officially announced. All audition information, sign-ups, and forms will be available on this page once the process opens.

What to Prepare

Auditions for Plays

If you are auditioning for a non-musical production, you will typically prepare:

- One monologue, approximately **30 to 45 seconds**
- A brief slate with your name and the piece you are performing
- A headshot and resume, if available

If you do not have a headshot or resume, do not worry. You can give examples and guidance, and any member of the theatre faculty will be happy to help you if this is your first audition.

Auditions for Musicals

If you are auditioning for a musical, we typically ask for:

- A standard musical theatre vocal selection, prepare 16 to 32 bars from a selected musical. Prepare to sing without accompaniment.
- You may also include a monologue if you wish

You may choose one of the following formats:

- Vocal selection only
- Monologue only
- Vocal selection and monologue

Specific details for each musical audition will be provided once the season is announced.

Audition Sign Ups

Once auditions open, you will find sign-up forms linked here. These forms allow you to:

- Select an audition time.
- Provide basic information about yourself.
- Share relevant experience or interests.

Signing up ensures that we can run auditions smoothly and that each student has a dedicated time to present their work.

Rehearsal Commitments

Rehearsals are structured to support both artistic excellence and academic balance.

Typical rehearsal schedules include:

- **Monday through Thursday:**

Evening rehearsals, generally between **5:00 PM and 10:00 PM**

Some productions may rehearse from 5:00 to 9:00 PM or 6:00 to 10:00 PM, depending on the semester

- **Fridays:**

Afternoon rehearsals, usually between **1:00 PM and 5:00 PM**, with slight variations as needed

- **Weekends:**

A limited number of weekend rehearsals are required to support the rehearsal process and performance preparation.

- **All times are subject to flexibility and change based on the cast and crew availability schedule.**

Each production typically presents **at least six performances**.

A Final Word of Encouragement

Auditioning can feel intimidating, but it is also an invitation. We are not looking for perfection. We are looking for honesty, preparation, curiosity, and a willingness to collaborate.

If you have questions at any point, please don't hesitate to reach out to a member of the theatre faculty. We are here to help you succeed and to make your experience at Arkansas State University Theatre both meaningful and rewarding.

We look forward to seeing you on stage.

A-State Theatre Dept.

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