

Theatre Scholarship/Auditions

Scholarship Information

It is not necessary to audition/interview for a place in the Theatre program. However, some students may wish to audition/interview for a Theatre Department scholarship.

Students receiving Department of Theatre scholarships are expected to:

- Be a declared Theatre major
- Maintain an academic mentor from the Theatre faculty
- Maintain a 3.0 (or higher) grade point average in Theatre department courses
- Be involved in at least three Department of Theatre productions each year through the practicum program.
- Acting and musical theatre emphasis students must audition for all productions.
- Participate in each end-of-semester evaluation.
- Attend any guest workshops provided by the department.

Scholarship Audition/Interview dates are as follows:

- Friday, January 22, 2027, 1-3 pm
Friday, March 12, 2027, 1-3 pm
Friday, April 9, 2027, 1-3 pm
- [Please fill out this application](#) and submit it to sign up for a specific date.
- Auditions/interviews may be done in person or via Zoom/Google Meets/Teams.
- Bring your questions to your interview/audition. This time is for us to get to know you and for you to get to know us!
- If extenuating circumstances keep you from auditioning during the above times, don't hesitate to get in touch with Dallas Martinez, Artistic Producing Director, at dalmartinez@astate.edu to talk about your options.

Scholarship Interview Guidelines:

- Bring a portfolio and/or resume.
- Interviewees are encouraged to include any additional materials that represent their artistic range, skills, and interests, including but not limited to theatre.
- Arrive at least 15 minutes early (in person or online).
- Come well-groomed and wearing professional attire.
- Wear clothing that isn't restrictive or uncomfortable. Simplicity is best!

- Be professional and courteous the moment you step into the building or enter the call; you're always interviewing!

Scholarship Audition Guidelines:

- Your selection must be from a published play.
- Select a piece that is age-appropriate (a character you could play today).
 - Avoid material with extremely high emotional demand or excessive vulgarity.
 - Find material that is compelling but authentic (using your natural voice; no accents).
- Your monologue needs to be memorized.
- Physically, vocally, and mentally warm up before your audition.
- Arrive **at least** 15 minutes early.
- Come well-groomed and wearing professional attire.
 - Wear clothing that isn't restrictive or uncomfortable. Simplicity is best!
- When you hit your mark, **breathe**. Then slate.
 - "Slate" refers to how you introduce yourself and tell us the piece you're performing, including the play and playwright.
 - Ex.: "Hello! My name is Jane Doe, I'm 18, my pronouns are they/them, and I will be performing a monologue from *Sweat* by Lynn Nottage."
- **Your monologue should fall between 30 and 60 seconds.**
- Be professional and courteous from the moment you step into the building; you're always auditioning!
- Avoid miming, using, or bringing any props.
- Never apologize for your audition. Unless you tell us, we'll assume that's exactly what you meant to do. Audition with confidence!

More Information

- Theatre Scholarship deadline is rolling, based on scholarship offer date
- Information for institutional scholarships - <https://www.astate.edu/scholarships>
- [General campus tours are also available here.](#)
- For any other questions, or to schedule an alternate date, contact theatre@astate.edu.

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