

For All The World To See: Visual Culture and the Struggle for Civil Rights

This education kit is an outreach toolbox for exploring themes and select images that represent the crossroads of visual culture and the history of the Civil Rights movement from the early 1950s to the mid-1970s.

Through image discussions, hands-on activities and touchable objects, students can make connections to depictions of race and the struggle for equality that are ongoing today.

Each kit comes with lesson plans and a full list of the Arkansas Standards that guide teachers and meet state requirements.

[Arkansas Curriculum Standards TSE for For All The World To See TSE.pdf](#)

Revision #3

Created 2026-04-06 17:03:05 UTC by Jill Kary

Updated 2026-04-06 18:06:45 UTC by Jill Kary