

Delta Sources and Resources

have haunted me for years.

Instead, I left the retreat with a sense of purpose. Impressed with the insight of my fellow writers and their confidence to examine memories both beautiful and hideous. I want that. I don't want to succumb to despair and cut my life short like Hemingway.

The devil might very well come calling again, but hopefully I'll be too busy writing to pay him any attention.

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The Hemingway-Pfeiffer Summer Writer's Retreat
Hemingway-Pfeiffer Museum and Educational Center
Piggott, Arkansas
by Marcus Charles Tribbett



Hemingway-Pfeiffer House.
Photo courtesy of Damon Guinn.

Hosted annually since 2002 (as 2021 attendee Damon Guinn notes in his essay in this issue), the Summer Writer's Retreat at the Hemingway-Pfeiffer Museum in Piggott, Arkansas, has attracted a wealth of talent for decades—both among participants and teachers. Recent past writers-in-

residence have included Matt Gallagher, author of two novels and a collection of short fiction; Mary Miller, who has two novels and two short story-collections; Hugh Martin with three book credits; C.D. Albin, journalist, poet, and short story author; and Pat Carr with sixteen published books.

An interactive experience for aspiring and published writers alike, the retreat strives to be a place where the craft of writing is sharpened, creativity is strengthened, and camaraderie and friendships are fostered. The teachers have decades of experience among them as creative writing instructors and workshop leaders.

This year's writer-in-residence is Matthew Pitt, Associate Professor of Creative Writing at Texas Christian University. Pitt has worked in television and as an editor, has published two short-story collections, *These Are Our Demands* and *Attention Please Now*, with a third underway and a forthcoming novella, *The Be-Everything Brothers*.

Additional information about the retreat, held this year from June 19th to the 23rd, and a downloadable registration form can be found on the museum's website at hemingway.astate.edu. As the site notes, "participants come from all backgrounds and experience levels." Seize your chance to be mentored and work in a constructive and collaborative atmosphere in a beautiful, historic setting. Registration fee is \$325.



Inside Hemingway's Barn Studio.
Photo courtesy of Damon Guinn.

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